

The Mahler Companion

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The Mahler Companion

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Similarly, there are frequent parallels drawn between Mahler and Dmitri Shostakovich; the case for Shostakovich being the logical (and most significant by far) successor to Mahler is well-drawn without overlooking the obvious differences between them.

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Franklin, Peter. 1977. "The Gestation of Mahler's Third Symphony". Music and Letters 58:439-46. Franklin, Peter. 1999. "A Stranger's Story: Programmes, Politics, and Mahler's Third Symphony". In The Mahler Companion, edited by Donald Mitchell and Andrew Nicholson, 171-86. Oxford and New York: Oxford University Press.

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