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Stella Bruzzi, *Undressing Cinema: Clothing and Identity in the Movies..*  
London: Routledge, 1997. ISBN  
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Pamela Church Gibson; Stella Bruzzi,  
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Identity in the Movies, Screen, Volume  
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Clothing is our second skin, a daily presentation to the outside world. Costume allows us to project another identity, and create an alternative, temporary version of ourselves.

## **Legal and Social Distinctions Between Costume and Clothing ...**

1997, Stella Bruzzi, "Introduction: Clothing and Cinema", in *Undressing Cinema: Clothing and Identity in the Movies*, Abingdon, Oxfordshire; New York, N.Y.: Routledge, published 2009, →ISBN, page xiii: This book is the last stage of a long and varied journey that

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began with the first UK screening of *The Piano*.

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